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## *My Doll*

### *For Grade 2*

*This lesson plan was developed by Deborah Fripp for the Teach the Shoah Foundation based on Yad Vashem's teacher's guide.*

**Objective:** Introduce the students to the idea of children in hiding during the Holocaust.

**Estimated time:** 15 to 20 minutes per class, for 4 to 6 classes

### *Essential lessons:*

- Imagination and creativity were essential to the coping process for children hiding during the Holocaust.

### *Materials:*

- A computer with an internet connection.
- (Optional) A projector to project the story on the wall.

### *Procedure*

- Access the story: [www.yadvashem.org/education/educational-materials/learning-environment/online-educational-unit/my-doll-rozner.html](http://www.yadvashem.org/education/educational-materials/learning-environment/online-educational-unit/my-doll-rozner.html)
- *Note: the table of contents can be accessed from the book icon in the lower left corner.*
- Start by introducing Yael as an adult who is grown up now living in Israel. She wants to tell the children a story about something that happened to her when she was young.
  - *You can find a picture of Yael as an adult by accessing the table of contents (through the lower left-hand book icon) and clicking on "The End of the War."*
- Each week, read a section or two of the story. This is Yad Vashem's recommended breakdown (*but you should gear the time to your students' attention spans*):
  - Section 1 – Life before the war and the move to the ghetto
  - Sections 2 and 3 – Moving into the cellar and imagination games
  - Sections 4, 5, and 6 – Mother leaves and returns to the ghetto, gives Yael the doll
  - Sections 7 and 8 – Leaving the ghetto
- Discuss the story as you read it.
  - At the end of some sections, you can click the ? icon that appears in the lower right corner and find discussion questions.
  - Discussion questions can also be accessed under the "Teacher's Guide" tab.



*Extension activities:*

- Have the children tell the story from the doll's point of view.
- Discuss what they think Yael told her grandchildren when she showed them the doll.
- *Additional extension ideas can be found under the "Teacher's Guide" tab.*

*Notes on staying age-appropriate:*

- Discuss this as a story that Yael, who is now an old woman, wants to tell them about what happened when she was young. By starting in this way, we make it clear that Yael survives whatever happens to her and grows up.
- Talk about this as something that happened to Yael *a long time ago in a faraway place*. This prevents them from fearing it might happen to them.
- Never ask them to think about what they would do in Yael's place. Ask instead what they think Yael did. For the extension activity, ask them what the doll felt, not what they would feel in the doll's place.
- Be sure to stay within the children's normal attention span and not try to read too much each week.